



PERFORMING ARTS FACULTY

With over 500 students involved in classroom study, class and college productions, musical groups, dance concerts, Stage Challenge, Shakespearean performance and more, the Performing Arts Faculty provides a positive and valuable outlet for creativity and artistic talent.

SUBJECT PATHWAY



DAN = Dance
DRA = Drama
MUS = Music

- Compulsory subject
- University approved pathway
- Not a university approved pathway

YEAR 9 DANCE

CODE: 9 DAN

Credit Value: Nil

Number of Field Trips: 1-2 (\$20-\$30 per trip)

Subject Material Costs: Nil

Other Costs: Nil

Year 9 Dance aims to introduce basic skills that students need to perform and choreograph dance. Theory and reflective discussion will be incorporated into each topic and support each new skill as it is learned. Appropriate dance clothing is compulsory.

Dance students will develop self-management and interpersonal skills, while building self confidence and exploring their creative self. This course is also suitable for those who are studying dance as an extra-curricular activity as they have the opportunity to build on their knowledge and learn new styles. Students will be given opportunities to perform for live audiences.

Topics explored in Year 9 Dance:

- Safe dance practice
- Choreography and creative dance
- Various dance styles and performance techniques
- Elements of dance

Students also have the opportunity to be involved with:

- Annual dance show
- Extracurricular dance training
- Performance teams

LEVEL 1 DANCE

CODE: L1 DAN

Credit Value: 20

Number of Field Trips: 1-2 Cost (approx) \$25 per performance

Subject Material Costs: Nil

Qualification: NCEA Level 1

L1A: This year students will learn basic techniques and skills to perform, choreograph and analyse dance. Students will view, discuss and experiment with different genres of dance. Foundation skills such as posture and focus will be key ideas learnt this year. Creation and performance of their own dances are important aspects of this course.

L1B: This year builds on the skills and techniques learnt in the previous year. Students will further develop their ability to perform, choreograph and analyse dance effectively. Students will learn a range of dance styles and will be given the opportunity to work individually and as part of a group.

The following items are compulsory:

- A handful of hair ties and hair clips kept in a school bag/pencil case
- A black pair of leggings (mid-calf or longer)
- A black fitted singlet (wide straps) or t-shirt
- A grey t-shirt
- A pair of black jazz shoes (not boots or sneakers)
- A pair of tan foot undies or thong dance shoe

COURSE DESCRIPTION

LEVEL 2 DANCE

CODE: L2 DAN

Credit Value: 20

Number of Field Trips: 1-2 Cost (approx) \$25 per performance

Subject Material Costs: Nil

Qualification: NCEA Level 2

Prerequisites: 12 Level 1 Dance credits including Achievement Standard 90858 (Choreography) and 90002 (Performance) or Head of Faculty approval.

Course: This course builds on the skills learnt in Level 1. Students must rely on their own skills to choreograph a dance for a group of dancers and also to choreograph their own solo. They will continue to develop their skills of performing in a group and as a soloist. Analysing their own work and the work of others becomes increasingly important this year.

The following items are compulsory:

- A handful of hair ties and hair clips kept in a school bag/pencil case
- A black pair of leggings (mid-calf or longer)
- A black fitted singlet (wide straps) or t-shirt
- A grey t-shirt
- A pair of black jazz shoes (not boots or sneakers)
- A pair of tan foot undies or thong dance shoe

LEVEL 3 DANCE

CODE: L3 DAN

Credit Value: 22

Number of Field Trips: 1-2 Cost (approx) \$25 per performance

Subject Material Costs: Nil

Qualification: NCEA Level 3

Prerequisites: 12 Level 2 Dance credits including either Achievement Standard 91205 or 91206 (Choreography) and 91207 or 91208 (Performance)

Course: This intensive and creative course builds on the skills learned in Level 2. Students will develop a duet that involves a lot of contact work and perform this showing contemporary technique. Students will learn a repertoire of contrasting dances from different genres to display the varying techniques. This course has a large written component in which students will develop their analysis skills further to also analyse their own learning and performance practices as well as their own and others' choreography.

The following items are compulsory:

- A handful of hair ties and hair clips kept in a school bag/pencil case
- A black pair of leggings (mid-calf or longer)
- A black fitted singlet (wide straps) or t-shirt
- A grey t-shirt
- A pair of black jazz shoes (not boots or sneakers)
- A pair of tan foot undies or thong dance shoe

YEAR 9 DRAMA

CODE: 9 DRA

Credit Value: Nil

Number of Field Trips: Nil

Subject Material Costs: Nil

Course: This half year course is designed to expand students' abilities to communicate with, understand and be aware of others and of themselves. Basic acting, movement, voice and character techniques are used to teach skills useful in classroom and extracurricular areas. This course includes mask making, mime, movement, script work and performance to other groups.

LEVEL 1 DRAMA

CODE: L1 DRA

Credit Value: 22

Number of Field Trips: 2 Cost (approx) \$25 per performance

Subject Material Costs: Nil

Qualification: NCEA Level 1

L1A: This course stresses creativity, communication, group work and technical areas such as movement, voice, improvisation and working from scripts. The course includes elements of: Theatre Sports/Improvisation, script technique, devised theatre, an introduction to Greek Theatre, melodrama and movement.

L1B: Students build on the techniques learned in the previous year, including elements and conventions of theatre and use these in class work and performance. They study a theatre style and perform an acting and technical role in the class production. Knowledge and understanding of their work is tested in written feedback and in the external standard achievement standards 90998 and 90011. Trips to live theatre performances are a requirement of the external exam.

COURSE DESCRIPTION

LEVEL 2 DRAMA

CODE: L2 DRA

Credit Value: 21

Number of Field Trips: 2 Cost (approx) \$25 per performance

Subject Material Costs: Nil

Qualification: NCEA Level 2

Prerequisites: Total of 11 credits in Level 1 Drama including achievement standard 90009 and either 90998 or 90011, or Head of Faculty approval

Course: This subject is offered to students who have an interest in any aspect of the Performing Arts. The course includes all aspects of conventional theatre plus communication and movement skills. Emphasis will be placed on the practical and performance aspects of Drama. Students will be expected to take part in class workshop situations. Some emphasis will be placed on student preparation for acting and directing (i.e. in movement and voice classes). Written reflection and analysis are important parts of the course. Trips to live theatre performances are a requirement for the external exam.

LEVEL 3 DRAMA

CODE: L3 DRA

Credit Value: 24

Number of Field Trips: 3 Cost (approx) \$25 per performance

Subject Material Costs: Nil

Qualification: NCEA Level 3

Prerequisites: 11 credits in Level 2 Drama including achievement standard 91218 and either 91215 or 91219, or Head of Faculty approval

Course: This is a concentrated, fast-moving course which builds on skills developed in the Level 2 Drama course. The emphasis is placed on the students' personal growth and knowledge of themselves. Initiative and self-motivation are important requirements for this course. Related technical areas will also be covered, with students having 'hands on' experience in their own production decisions. The course is of a very practical nature and active participation is essential. Performance is an integral part. Written reflection and analysis support all tasks. Trips to live theatre performances are a requirement for the external exam.

9 MUSIC

CODE: 9 MUS

Credit Value: Nil

Number of Field Trips: 1

Subject Material Costs: Nil (Some instruments require the purchase of a reed)

Other Costs: Private or school tuition fees for performance components

Course: This course is an introductory exploration of Music consisting of the following components: introduction to classroom ensemble performance, introduction to music theory, music technology, developing listening skills (rhythmic and pitch recognition), music knowledge and appreciation. Students will play keyboard, guitar, drum kit and also gain experience on a brass or woodwind instrument. Students intending to take Music at Level 1 and beyond must also start with itinerant or private tuition in their chosen music instrument at the start of the year if they do not already learn and play an instrument.

LEVEL 1 MUSIC

CODE: L1 MUS

Credit Value: 30

Number of Field Trips: Nil

Subject Material Costs: Nil

Other Costs: Private or school tuition fees for performance components

Qualification: NCEA Level 1

L1A: This course is divided into five sections:

- Performance: a solo performance and optional group performance
- Songwriting and composition using Sibelius and Mixcraft software
- Aural perception: Rhythmic and melodic transcription, and chord recognition, timbral recognition. Use of Auralia aural training software
- Music Theory: the fundamentals of music theory. Use of Musition theory training software
- Musical Knowledge: a study of selected musical works and genres

L1B: The course is divided into four sections:

Section A: Students are required to perform pieces of music on their chosen performance instrument/voice, as a soloist and have the option to perform as a member of a group.

Section B: Students are required to compose two pieces of music.

Section C: Students are required to demonstrate their aural/listening skills and to identify and describe the theoretical basis of a variety of music scores.

Section D: Students study two music works of varying styles and eras which they describe and analyse.

There is an expectation that students will be learning a musical instrument through formal tuition either privately or through itinerant group lessons.

COURSE DESCRIPTION

LEVEL 2 MUSIC CODE: L2 MUS

Credit Value: 16-24

Number of Field Trips: Nil

Subject Material Costs: \$10

Other Costs: Private or school tuition fees for performance components

Qualification: NCEA Level 2

Prerequisites: 16 Level 1 Music credits including 1 External Standard, or Head of Department approval

Course: This course is divided into four sections:

Section A: Students are required to perform pieces of music on their chosen performance instrument/voice, as a soloist and have the option to perform as a member of a group.

Section B: Students are required to compose a selection of music pieces and create an instrumentation.

Section C: Students are required to describe the theoretical basis of a variety of music scores and to demonstrate aural/listening skills.

Section D: Students study music works of varying styles and eras which they describe and analyse.

There is an expectation that students will be learning a musical instrument through formal tuition either privately or through itinerant group lessons.

LEVEL 3 MUSIC CODE: L3 MUS

Credit Value: 16-26

Number of Field Trips: 1

Subject Material Costs: \$10

Other Costs: Private or school tuition fees for performance components

Qualification: NCEA Level 3

Prerequisites: ABRSM standard of Performance Instrument Grade 4 (minimum) and Music Theory Grade 4, 16 Level 2 Music credits or Head of Department approval

Course: This course has been designed as a combination of Practical Music and Music Studies with the emphasis on Music Performance. Students get to choose from a range of Standards that reflect their strengths. The course is divided into the following sections:

Section A: Perform a portfolio of music pieces as a featured soloist.

Section B: Perform music as a member of a group.

Section C: Create a portfolio of music compositions and/or arrange specific pieces of music.

Section D: Research and present a music topic

Performance students are expected to have individual lessons on their instrument, either privately or through the school itinerant lessons.