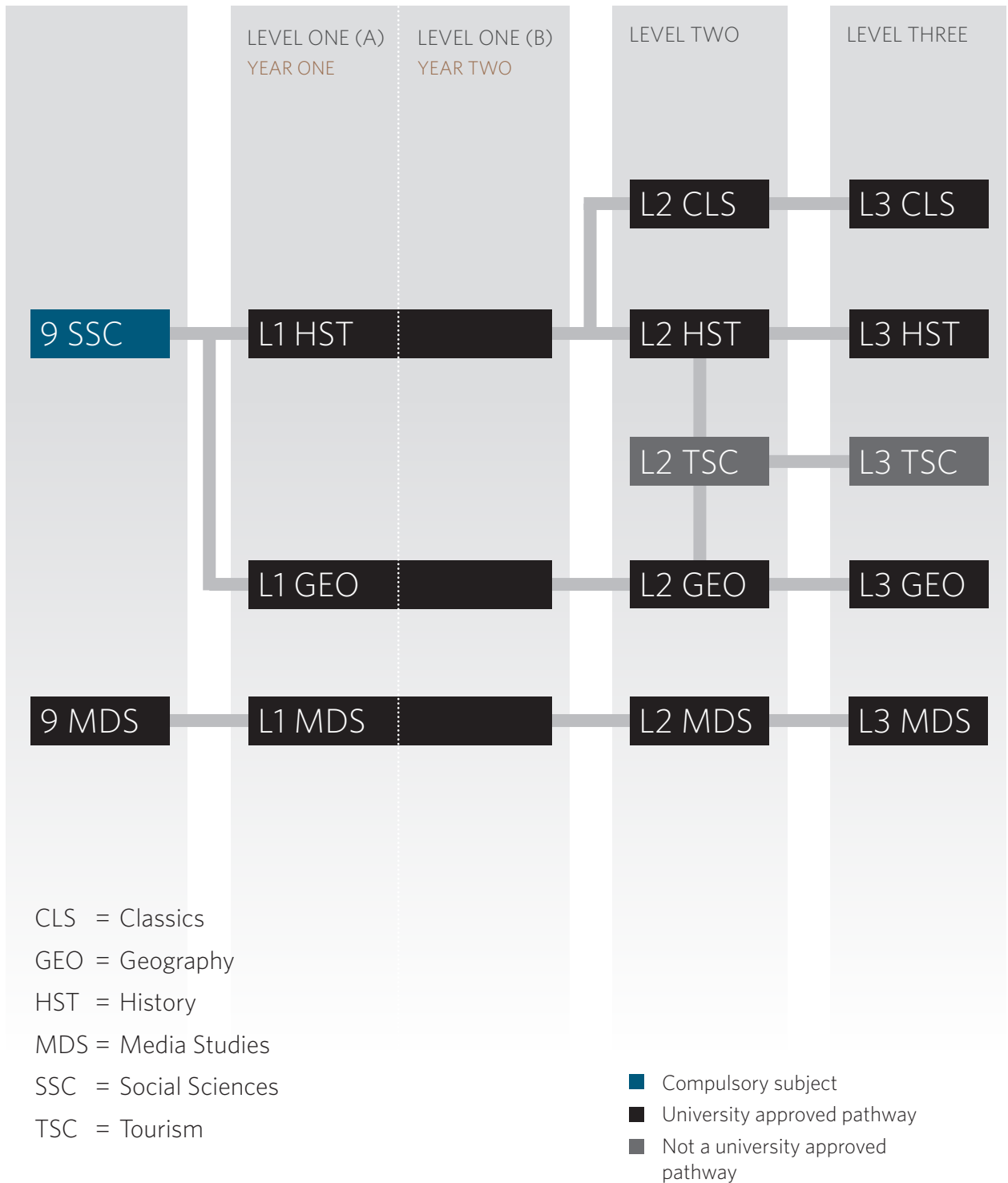




SOCIAL SCIENCES FACULTY

The Social Sciences Faculty is a multifaceted subject area with many pathways available to students. A vital discipline focusing on how societies work and how people can participate as critical, active, informed and responsible citizens. Contexts are drawn from the past, present and future and from places within and outside New Zealand. This faculty prepares students for an understanding of the physical and cultural world around them. It has a talented staff with a proud record of academic excellence.

SUBJECT PATHWAY



YEAR 9 SOCIAL SCIENCES

CODE: 9 SSC

Credit Value: Nil

Number of Field Trips: 1 for 9A

Cost (approx.): \$25

Subject Material Costs: Nil

Course: The Year 9 Social Science course draws from the Social Sciences and the Humanities. (Many topics are covered each term.) The course explores topics from the History, Geography and Financial domains. The course is designed to stimulate curiosity and imagination, in alignment with the Level 5 Social Sciences strands. The Year 9 course will lead on to the Level 1 History and the Level 1 Geography courses.

LEVEL 1 HISTORY

CODE: L1 HST

Credit Value: 20

Number of Field Trips: 2 Cost (approx) \$45

Subject Material Costs: Nil

Qualification: NCEA Level 1

L1A: The aims of the course include the ability to enter imaginatively into events of the past, to provide an understanding of major forces shaping the modern world, to develop a greater knowledge of key events in world history and a deeper understanding of heritage and culture. Students will have the opportunity to study a diverse range of contexts, from ancient to modern times. There are numerous opportunities to develop the skills needed to succeed in the second year internal and external achievement standards. Topics include: The Aztecs, The Roman Empire, The Treaty of Waitangi, Slavery in North America, Nazi Germany and the Holocaust, Genocide in Rwanda, New Zealand and Antarctica,

Australia's Stolen Generation.

L1B: Students will develop an understanding of the causes, consequences and perspectives of events of significance to New Zealanders through the study of 20th Century topics that have shaped the lives of people and society. Topics may include:

- World War One
 - Inter-war years: rise of fascism and the origins of World War Two
 - World War Two: key battles, the home front, the atomic bomb, women and the vote in NZ
 - The Cold War
 - Racism and civil rights in the USA (1954–68)
 - Brown Power in New Zealand (1970s): Ngā Tamatoa and the Polynesian Panthers
-

LEVEL 2 HISTORY

CODE: L2 HST

Credit Value: 19

Number of Field Trips: Nil

Subject Material Costs: Nil

Qualification: NCEA Level 2

Prerequisites: 12 credits from Level 1 History including achievement standard 91005 or 16 credits from Level 1 English including achievement standard 90053 and/or achievement standard 90851

Course: In this course students will study 4 main topics (subject to change):

- Nuclear issues in New Zealand
- Conflict in Vietnam 1945–1975
- The 1981 Springbok tour
- The Russian Revolution

Success in this subject requires strong literacy skills to cope with the reading, writing and research components.

COURSE DESCRIPTION

LEVEL 3 HISTORY

CODE: L3 HST

Credit Value: 21

Number of Field Trips: 2 Cost (approx) \$45

Subject Material Costs: Nil

Qualification: NCEA Level 3

Prerequisites: 12 credits from Level 2 History including either achievement standard 91233 or 16 Level 2 Classics credits including achievement standard 91203

Course: Students study two topics in depth as preparation for the external exams (6 credits). The first topic is New Zealand in the 19th Century, specifically focusing on Māori-Pakeha relationships from 1790s-1840s. This provides essential understanding of the forces that have shaped New Zealand's political, social and cultural development. It is also extremely useful for students wishing to pursue a qualification in law at tertiary level. The second topic looks at Weimar and Nazi Germany, 1918-45. Topics may be subject to change. Students conduct research on a topic of their choice as part of the internal assessment (10 credits). This provides the opportunity to focus on an area of history that is of particular interest to the individual student.

LEVEL 2 CLASSICAL STUDIES

CODE: L2 CLS

Credit Value: 18

Number of Field Trips: 1

Subject Material Costs: Nil

Qualification: NCEA Level 2

Prerequisites: At least 16 credits from Level 1 English achievement standards or 14 credits from Level 1 History including 1 external standard

Course: This course is a study of the cultures of Ancient Greece and Rome. Western civilization has many roots in these cultures, yet our knowledge of them is often very slight. Aspects of law, medicine, religion, science, democracy, art, literature and morality all have their origins in the classical world. Topics to be studied will be taken from the following: classical mythology, Homer's *Odyssey* (the Greek epic story of Odysseus), architecture and sculpture of Athens, Athenian social life, Greek tragic drama (Sophocles' *Oedipus Rex* and *Antigone*) and the Persian wars.

LEVEL 3 CLASSICAL STUDIES

CODE: L3 CLS

Credit Value: 18

Number of Field Trips: Nil

Subject Material Costs: Nil

Qualification: NCEA Level 3

Prerequisites: 16 achievement standard credits from Level 2 Classical studies or 16 credits from Level 2 English or History

Course: This is a study of the cultures of Ancient Greece and Rome. Western civilisation has many of its roots in these cultures, yet our knowledge of them is often very slight. Aspects of law, medicine, religion, scientific research, democracy, art, literature and morality all have their origins in the classical world. Topics to be studied will be taken from the following: Aristophanes' Comedies – *The Wasps* and *The Frogs*, Alexander the Great, Roman religion, Roman art and architecture, and Virgil's *Aeneid* (the Roman epic story of Aeneas).

LEVEL 2 TOURISM

CODE: L2 TSC

Credit Value: 21
Number of Field Trips: Nil
Subject Material Costs: \$95 (to be confirmed by ATTTTO)
Other Costs: Laptop device required
Qualification: NCEA Level 2 plus the National Certificate of Tourism
Prerequisites: Level 1 Geography or Level 1 History (achieved over 2 years)

Course: Tourism is a constantly growing industry in New Zealand and therefore it is useful to achieve some of the Tourism Unit Standards before going on to study the subject at a tertiary institution. The National Certificate of Tourism Level 2 consists of 44 credits in all, split into 2 areas: Tourism Core Skills and Tourism electives. The Certificate of Tourism Level 2 is completed over two years. At Level 2 the core skills are studied. There are compulsory Unit Standards and these must be achieved before going on to study the National Certificate of Tourism Level 3 at a tertiary institution.

Half of the course costs need to be paid before entry to the course is confirmed.

LEVEL 3 TOURISM

CODE: L3 TSC

Credit Value: 23
Number of Field Trips: Nil
Subject Material Costs: \$120 (to be confirmed by ATTTTO)
Other Costs: Laptop device required
Qualification: NCEA Level 3 plus National Certificate of Tourism Level 2
Prerequisites: Level 2 Tourism

Course: This course is the second half of the National Certificate in Tourism Level 2. Tourism electives can be done on their own without the full certificate being taken, as can Tourism Core Skills. Half of the course costs need to be paid before entry to the course is confirmed.

Topics:

- Destination NZ
 - Destination Pacific Islands
 - Destination Australia
 - Environmental impacts of tourism
-

LEVEL 1 GEOGRAPHY

CODE: L1 GEO

Credit Value: 3 at **L1A**; 18 at **L1B**
Number of Field Trips: **L1A** 1 Cost \$80; **L1B** 1 Cost \$25
Subject Material Costs: Nil
Other Costs: Laptop device needed
Qualification: NCEA Level 1

L1A GEO topics:

- Earthquakes
- People under pressure - refugees, sweatshops, one child policy
- Modern day pirates
- Sustainable tourism in the Maldives and at Ayer's Rock
- Amazon rainforest

Through studying global geographical topics and contemporary geographic issues students will gain a greater understanding of the physical and cultural world within which they live. This course is designed with a future focus in mind, encouraging students to think critically about sustainability issues. It will also involve the use of geographic technologies such as Google Earth so that students have the tools necessary to explore geographic concepts in the modern world.

COURSE DESCRIPTION

L1B: This year focuses on 2 content-based topics:

- Extreme natural events – tsunamis
- Geographic skills

Current and global geographic issues will be studied, geographical skills such as mapping and important geographic concepts will be learned, and students will complete an individual research assignment. Assessment will be by an external examination and internal assessments.

LEVEL 2 GEOGRAPHY CODE: L2 GEO

Credit Value: 19

Number of Field Trips: 1 Cost (approx) \$350

Subject Material Costs: Nil

Qualification: NCEA Level 2

Prerequisites: 12 Level 1 Geography credits with achievement in two external standards

Course: Geography Level 2 focuses on 3 major areas of study:

- Natural environments
- Differences in development
- Geographic skills

Also studied are the development of important geographic concepts and the understanding of contemporary geographic issues and problems. The 3 day field trip to the Tongariro Volcanic Centre is an integral part of the course and students must be willing and able to go on this field trip.

LEVEL 3 GEOGRAPHY CODE: L3 GEO

Credit Value: 19

Number of Field Trips: 2 Cost (approx) \$400

Subject Material Costs: Nil

Qualification: NCEA Level 3

Prerequisites: 12 Level 2 Geography credits with Achievement in two external standards

Course: The course covers 3 major areas:

- The study of natural processes at work in the local environment. Coastal processes are the focus of our work. Local area field work is completed during this topic
- Tourism as an example of a cultural process in New Zealand. This is studied with a 3 day trip to Rotorua
- Selecting and applying skills and important geographic ideas

Field work is an integral part of the course and assessment. Students must be able to go on these field trips.

Scholarship Geography. This course will be taught in conjunction with L3 skills work, with extra sessions given to those students enrolling in scholarship. Students will learn how to interpret complex geographic resources and use critical evaluation techniques.

YEAR 9 MEDIA STUDIES

CODE: 9 MDS

Credit Value: Nil

Number of Field Trips: Nil

Subject Material Costs: \$15 Subscription to Adobe Creative Cloud suite

Course: This is an introductory course where students will start to explore how teenagers are represented in television and film. They will also explore how a media industry, such as Disney, influences and impacts on society. This course also has a significant production element, students are challenged to cut, edit and produce their own film trailer.

LEVEL 1 MEDIA STUDIES

CODE: L1 MDS

Credit Value: 20

Number of Field Trips: Nil

Subject Material Costs: \$15 Subscription to Adobe Creative Cloud Suite

Qualification: NCEA Level 1

L1A: In this course students will explore the work of a director, looking at their style of film making and how their personal lives impact their body of work. They will analyse bias in journalism, producing their own front page stories. They will explore the advertising industry and its dynamic impact on shaping our society. This course also has a significant production element where students are challenged to plan, design and produce their own documentary. Students may write their own screenplay or journalism article (**optional** - 3 credits).

L1B: This year students will continue to explore the Mass Media. They will develop key skills in close reading a scene from a film, looking at the director's use of camerawork, lighting, sound and costume to explore an idea. They will also be following how an issue or event is explored by print, television and digital media (internet/social networking sites). A large portion of this course is dedicated to practical film making where students are challenged to plan, design and produce a short film which requires a significant time commitment in Term 3.

COURSE DESCRIPTION

LEVEL 2 MEDIA STUDIES

CODE: L2 MDS

Credit Value: 21

Number of Field Trips: Nil

Subject Material Costs: \$15 Subscription to Adobe Creative Cloud Suite

Qualification: NCEA Level 2

Prerequisites: 14 credits gained from Level 1 Media Studies or 16 credits from Level 1 English including achievement standard 90850

Course: In this course students will develop their keen interest in the media, from films to the internet, and its use to reflect and affect the social, political, historical and economic climate of the time in which they were made. Within this course we will look at the manipulation of the press, the influence of social media, how narrative techniques drive directorial decision making in films and how our heroes and villains reflect the socio-political concerns of the time. A large portion of this course is dedicated to practical film making where students are challenged to plan, design and produce a short film which requires a significant time commitment in Term 2.

Students may write their own screenplay or journalism article (**optional** – 3 credits).

LEVEL 3 MEDIA STUDIES

CODE: L3 MDS

Credit Value: 18

Number of Field Trips: Nil

Subject Material Costs: \$15 Subscription to Adobe Creative Cloud Suite

Qualification: NCEA Level 3

Prerequisites: 14 credits in Level 2 Media Studies or 16 credits from Level 2 English including achievement standard 91099

Course: In this course students will develop their keen interest in the media as an industry and its cause and effect relationship with its audience. We will focus on exploring the way a media text can be read in different ways dependent upon the audience's own experience of the world around them. Within this course we will look at how aspects of a director's style influence the reading of a text, aspects of genre and how the controls of a media industry reflect the products on the market. A large portion of this course is dedicated to practical film making where students are challenged to plan, design, and produce an 8 minute short film which requires a significant time commitment in Term 1. Students continuing from Level 2 to Level 3 may write their own screenplay or journalism article (**optional** – 3 credits).