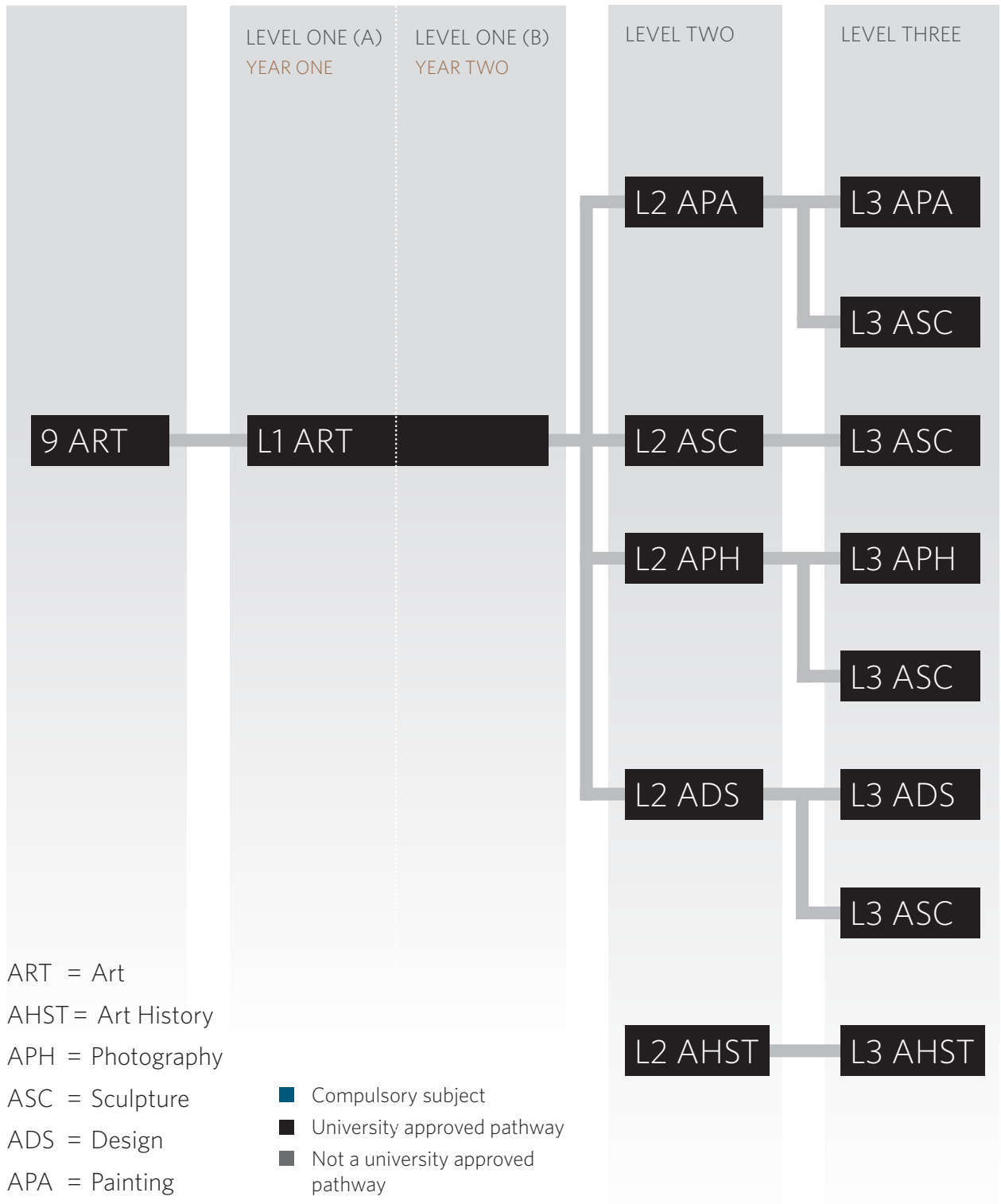




VISUAL ARTS FACULTY

The Visual Arts Faculty has customised facilities and expert teaching staff. We cater for students' creative learning from Year 9 through to Year 13 and develop in our students a high standard of art making and a strong understanding of visual communication techniques.

SUBJECT PATHWAY



YEAR 9 ART

CODE: 9 ART

Credit Value: Nil

Number of Field Trips: Nil

Subject Material Costs: \$25

Other Costs: Personal stationery

Course: This course will heighten students' perception and understanding of their surrounding environment, develop their practical skills and stimulate their creative imagination through the process of making art and responding to art works. The course covers a range of skills such as composition, sculptural construction techniques, research, drawing and painting. Students will work in a variety of media and investigate art and concepts from traditional and contemporary backgrounds. Students will develop their creative skills and learn important visual communication techniques.

LEVEL 1 ART

CODE: L1 ART

Credit Value: 30

Number of Field Trips: 1

Subject Material Costs: \$75 per year (\$150 in total) includes subscription to Adobe Creative Cloud Suite

Other Costs: See subject stationery list

Qualification: NCEA Level 1

Course: This is an innovative programme designed to introduce and extend the student's understanding of the art making process through the exploration of a broad range of concepts, ideas, techniques and the creative process. They will explore both traditional and contemporary artists through research and relate this knowledge back into their own artworks.

Through painting, printmaking, sculpture, design and analogue photography, students will develop a technical and conceptual knowledge which they will explore through both internal and external assessments.

The internal assessments will develop their knowledge of techniques using acrylic paint, illustrative styles, early photographic processes, typography, book cover design and sculpture. There will also be an introduction to subject relevant software.

The external assessment in the second year of the course will ask students to explore the key areas of art making that they have been introduced to in the first year of the course (for example their portfolio could combine Painting and Sculpture, Photography and Design, Sculpture and Photography or Design and Sculpture). This will give students the opportunity to select the direction of their external portfolio assessment based on the personal interests and strengths within the subject.

Please note: the decision regarding the external portfolio will influence the options available to them if they move into the Level 2 subjects available within the Visual Art Faculty. Further advice will be given by the teacher at the beginning of the Level 1B course.

COURSE DESCRIPTION

LEVEL 2 PAINTING

CODE: L2 APA

Credit Value: 20

Number of Field Trips: Nil

Subject Material Costs: \$90

Other Costs: See subject stationery list

Qualification: NCEA Level 2

Prerequisites: 12 credits in Level 1 from the external **painting** assessment

Course: This course is designed to give students the opportunity to explore Painting processes and concepts. Each student will submit two internal assessments. Then students will submit an external assessment. This course enables students to find their strengths in Visual Arts while still keeping their options open for courses at Level 3. Students have permission to do L2 APA and L2 ADS or L2 APP and L2 APH. However, special permission from the Head of Faculty will need to be given to students wishing to take all three Level 2 Visual Arts subjects. Students are reminded that there is a heavy homework requirement for all Visual Arts subjects.

LEVEL 3 PAINTING

CODE: L3 APA

Credit Value: 26

Number of Field Trips: Nil

Subject Material Costs: \$90

Other Costs: See subject stationery list

Qualification: NCEA Level 3

Prerequisites: 12 credits (High Achieved) in Level 2 APA external assessment

Course: This course is designed to strengthen students' technical and conceptual skills in the field of Painting. Candidates will be expected to study the work of contemporary artists and to generate individual programmes based on their study. There is a large external assessment component to this course which will require students to submit 3 folio panels of independent study and original work. Students with a strong understanding of Painting processes and concepts will be eligible to enter the Visual Arts Scholarship examination, which is a separate submission created during the year. Students may be given permission to do L3 APA and L3 ADS OR L3 APA and L3 APH. However, special permission from the Head of Faculty will need to be gained if students wish to take more than two Level 3 Visual Arts subjects. Students are reminded that there is a heavy homework requirement for all Visual Arts subjects.

LEVEL 2 AND 3 SCULPTURE CODE: L2 ASC & L3 ASC

Credit Value: 20/26

Number of Field Trips: Nil

Subject Material Costs: \$90 includes subscription to Adobe Creative Cloud Suite

Other Costs: See subject stationery list

Qualification: NCEA Level 2 or 3

Prerequisites: 12 credits in Level 1 OR 2 external assessment

Course: This course is designed to strengthen students' technical and conceptual skills in the field of Sculpture. Candidates will be expected to study the work of contemporary artists and to generate individual programmes based on their study. There is a large external assessment component to this course which will require students to submit two or three folio panels of independent study and original work. At Level 3, students with a strong understanding of Sculpture processes and concepts will be eligible to enter the Visual Arts Scholarship examination, which is a separate submission created during the year. Students may be given permission to do L3 ASC and L3 ADS OR L3 ASC and L3 APA OR L3 APH. However, special permission from the Head of Faculty will need to be gained if students wish to take more than two Level 3 Visual Arts subjects. Students are reminded that there is a heavy homework requirement for all Visual Arts subjects.

LEVEL 2 PHOTOGRAPHY CODE: L2 APH

Credit Value: 20

Number of Field Trips: Nil

Subject Material Costs: \$200 includes subscription to Adobe Creative Cloud Suite

Other Costs: Additional Inkjet paper if fee allocated materials are used up, and a DSLR camera. It is recommended that students have their own laptop (with Windows 7 or 8 or Mac OSX V10.7 or later) for this course.

The student should also subscribe to the Adobe Creative Cloud (\$15) in order to have ongoing access to subject-relevant software.

Qualification: NCEA Level 2

Prerequisites: 12 Level 1 credits from external assessment

Course: This course is designed to teach students to operate a DSLR camera, digital image post production and how to create quality photographic prints. Students' learning will focus on art making methods, ideas and established practice. They will develop drawing and compositional skills and will learn to work sequentially to create related, coherent photographic studies. There is a substantial commitment required for homework, and because of the technical nature and research components of this subject, a strong understanding of English is recommended. This course is the prerequisite for Level 3 Photography.

COURSE DESCRIPTION

LEVEL 3 PHOTOGRAPHY CODE: L3 APH

Credit Value: 26

Number of Field Trips: 1

Subject Material Costs: \$200 includes subscription to Adobe Creative Cloud Suite

Other Costs: Additional Inkjet paper if fee allocated materials are used up, and a DSLR camera. It is expected that students have their own laptop (with Windows 7 or 8 or Mac OSX V10.7 or later) for this course.

Qualification: NCEA Level 3

Prerequisites: 12 credits (High Achieved) in Level 2 APH external assessment

Course: This course is designed to strengthen students' technical and conceptual skills in the field of Photography. Candidates will be expected to study the work of contemporary artists and to generate individual programmes based on their study. There is a large external assessment component to this course which will require students to submit three folio panels of independent study and original work. Students with a strong understanding of photographic processes and concepts will be eligible to enter the Visual Arts Scholarship examination, which is a separate submission created during the year. Students may be given permission to do L3 APP and L3 ASC OR L3 APP and L3 ADS. However, special permission from the Head of Faculty will need to be gained if students wish to take more than two Level 3 Visual Arts subjects. Students are reminded that there is a heavy homework requirement for all Visual Arts subjects.

LEVEL 2 DESIGN CODE: L2 ADS

Credit Value: 20

Number of Field Trips: Nil

Subject Material Costs: \$150 includes subscription to Adobe Creative Cloud Suite

Other Costs: See subject stationery list
It is recommended that students have their own laptop (with Windows 7 or 8 or Mac OSX V10.7 or later) for this course. The student should also subscribe to the Adobe Creative Cloud (\$15) in order to have ongoing access to subject-relevant software.

Qualification: NCEA Level 2

Prerequisites: 12 credits in Level 1 ART external assessment

Course: This course is designed to give students the opportunity to explore further Design process and concept development through both hand drawn and digital production techniques. Each student will submit two internal assessments in Design. Then students will submit an external assessment which provides them with the opportunity to explore and produce a body of work within a particular genre of design. This course enables students to delve further into Design methodology and build on the foundation of knowledge established at Level 1. Students have permission to do L2 ADS and L2 APH OR L2 ADS and L2 APA. However, special permission from the Head of Faculty will need to be given to students wishing to take all three Level 2 Visual Arts subjects.

LEVEL 3 DESIGN

CODE: L3 ADS

Credit Value: 26

Number of Field Trips: Nil

Subject Material Costs: \$150 includes subscription to Adobe Creative Cloud Suite

Other Costs: See subject stationery list

It is expected that students have their own laptop (with Windows 7 or 8 or Mac OSX V10.7 or later) for this course.

Qualification: NCEA Level 3

Prerequisites: 12 credits (High Achieved) in Level 2 ADS external assessment

Course: This course is designed to strengthen students' technical and conceptual skills in the field of Design, building on their learning established at Level 2. Candidates will be expected to study the work of contemporary artists and to generate individual programmes based on their study. There is a large external assessment component to this course which will require students to submit three folio panels of independent study and original work. Students with a strong understanding of Design processes and concepts will be eligible to enter the Visual Arts Scholarship examination, which is a separate submission created during the year. Students may be given permission to do L3 APA and L3 ADS OR L3 APA and L3 ADS OR L3 APH. However, special permission from the Head of Faculty will need to be gained if students wish to take more than two Level 3 Visual Arts subjects. Students are reminded that there is a heavy homework requirement for all Visual Arts subjects.

LEVEL 2 ART HISTORY

CODE: L2 AHST

Credit Value: 16

Number of Trips: 1

Subject costs: \$25

Other costs: See subject stationery list

Qualification NCEA Level 2 Art History

Prerequisites: Level 1 English or History

This course introduces students to an understanding of what Art History is and how by studying artwork we develop not only a knowledge of the artist and their artworks, but also the wider historical contexts to which they are linked. This will enable the students to develop an understanding about specific artwork from specific periods as well as being able to place them within a wider analytical discussion. The students will also develop a confidence in determining their own personal response to art works through research techniques, group debate, art making exercises and developing a subject relevant vocabulary.

Students choosing this course must show an ability to respond to teacher led research and written tasks in the classroom, as well as being able to develop an ability to work independently. Evidence of a *strong* performance in Level 1 English or History is a distinct advantage.

COURSE DESCRIPTION

LEVEL 3 ART HISTORY CODE: L3 AHST

Credit Value: 12

Number of Trips: 1

Subject costs: \$25

Other costs: See subject stationery list

Qualification NCEA Level 3 Art History

Prerequisites: Level 2 Art History, History or English

This course builds on the students' learning at Level 2 by introducing and developing a greater depth of understanding and application of analytical writing within Art History. Through the assessment students will respond to the challenges of developing their own argument about artworks and understand how the artworks were produced by the artist. There will also be exploration of how the historical context of when the work was made influenced the artist and the resulting artwork.

Students choosing this course must show an ability to respond to teacher led research and written tasks in the classroom, as well as being able to develop an ability to work independently. Evidence of a *strong* performance in Level 2 English or History is a distinct advantage.

